

The Gateway



Jared Olson

Kidding around . . .

Students at the UNO Child Care Center enjoy a few minutes of quality time with their peers. For this particular lesson, pupils explore the ups and downs of culinary cuisine.

Next week . . .

Office hours change for spring break

The following UNO offices will be open during spring break:

HPER Building: Open March 20, noon to 6 p.m.; Monday through Friday, 6:30 a.m. to 8 p.m.

Library: Open regular hours: Monday through Thursday, 7:30 a.m. to 11 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 to 9 p.m.

Student Center: Open 8 a.m. to 5 p.m.

Administration offices: Registrar's Office open Monday through Thursday, 8 a.m. to 5 p.m.; closed Friday.

Computing facilities: Closed March 19 and 20; open Monday through Thursday, 7 a.m. to midnight; closed Friday; open Saturday and Sunday, 10 a.m. to midnight.

Seven congressional candidates speak at UNO forum

By TIM KALDAHL
Staff Reporter

The second congressional district forum at UNO was marked by four of seven speaking candidates favoring a balanced budget amendment and the early exit of Democratic candidate Jess Pritchard.

Democrats CeCe Zorinsky and Peter Hoagland as well as Republicans Jerry Schenken and Ally Milder all said Tuesday in the Student Center they would favor an amendment added to the U.S. Constitution that would require the federal government to meet its budget.

"I have become very upset about Washington," said Hoagland, the first candidate to speak at Decision '88, the forum sponsored by Pi Gamma Mu. The second district seat is being left vacant by Rep. Hal Daub who is running for the U.S. Senate. "We must re-order our priorities going into the 1990s."

Hoagland, an eight-year state legislator, said he wanted America to go "toe to toe with the Japanese and Germans" economically. Another democratic candidate, Zorinsky, focused on how she would reduce the budget by cutting federal waste.

"Politicians are burdening the next generation. Congress must put its economic house in order," said the wife of the late U.S. senator and former Omaha Mayor Ed Zorinsky. "Every single agency has waste."

Zorinsky also said she believes in a larger student loan program and stronger collection system to get back money on delinquent loans.

Republican Jerry Schenken said he believes in a balanced budget, but that programs such as Social Security must be kept safe. He also said that without changes in Washington, the economy would only get worse.

"I don't believe our current Congress has the will to balance the budget," he said.

Milder, a 1977 UNO graduate, also would support a balanced budget amendment. She said the current national debt of \$1.4 trillion falls on both the president and the Congress.

"This job is too important to leave to a TV media blitz," she said. Milder brought a schedule book to the podium and said she would be willing to set up times for future debates.

Democratic candidate David Wilken came out as the only one in favor of increasing taxes to help solve the debt issue.

"I will go to Congress to 'enhance' revenue," he said to the crowd of more than 200. He said all programs need to be ex-

amined, including entitlement programs. "We're all in the same boat. It doesn't make a difference what end sinks first."

Republican Chris Abboud's called a tax hike a "knee-jerk reaction" to the country's economic problems.

"Higher taxes will hurt the economy in the long run," Abboud, a six-year state legislator, said.

Democrat candidate Jess Pritchard was the only candidate who did not speak on the budget issue. Instead, Pritchard said he would favor drug interdiction programs.

"No beepers would be allowed in our schools," he said. Beepers, the kind businessmen carry to alert them of phone calls, have been used by high school students in some areas to aid drug deals.

Pritchard then criticized the Omaha World-Herald, calling its coverage of his campaign unfair.

"I'm for a complete airing of all the issues," Pritchard said. Shortly after that statement, Pritchard left without answering any questions from the audience. He instead encouraged people to call him to discuss the issues.

Bill Head, the forum's moderator and president of Pi Gamma Mu, said Pritchard's early exit did not present a problem.

"It was within his right," Head said. He said he thought Pritchard had planned his exit. Other than the one incident, Head said he thought the forum went well.

The primary election is May 10.

Friday, March 18, 1988

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University of Nebraska at Omaha

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tis center instead of requesting separate funds. Many of the state senators in attendance disagreed.

In a similar debate between Sen. Jerry Chizek of Omaha and Sen. Sandra Scofield of Chadron, Scofield said peer groups are necessary to determine needs across the state.

"If we were to pay every professor on the same scale throughout the state, we would have

From the Capital...

the same courses on every campus," Scofield said.

Another area of controversy was in deciding if non-faculty professionals, or B-line staff and non-faculty personnel (C-line), which include custodians and secretarial staffs, should be included in the salary increases.

One of the main supporters of the 3.5 percent increase in C-line salaries provided by LB1041 was Sen. Marge Higgins of Omaha.

"Those people in the trenches need a pat on the head now and then," Higgins said. "They need a living wage."

"These people do this work eight hours a day, that's more than some teachers," she said. "Just because they (C-line workers) have no degree does not mean they're not worth a decent living."

In other business:

• An amendment sponsored by Roger Wehrman of Plattsmouth provides that all university groups or individuals must apply to a Research Fund Advisory Committee for funds. He said this was to select the best proposals regardless of the university.

• Approved a section of LB1041 that would allocate more than \$1.4 million to defray health insurance costs.

• March 13, an amendment sponsored by Sen. Moore was approved to give military departments at state colleges \$20,000. He said these departments have been running at a \$65,000 deficit because of dropouts.

"The military departments have stepped up in effort to collect tuition from those who didn't finish classes," Moore said.

"They've already gotten back \$13,200," he said. "My hat's off to the military."



Milder

Comment

'I just want his car phone'

Commuter columnist ponders life in the fast lane

The phrase "commuter campus" gets on my nerves. When I think of commuters, I get a mental picture of weasel-like businessmen catching trains from Connecticut to New York. Life in the fast lane in Omaha is kind of boring.

I spend about an hour each weekday driving, most of it to and from school. That isn't really amazing at all; in fact, I'm betting it's about average.

Think about all the thousands of miles UNO students drive each day, each month. Mention the thousands of gallons of gas fumes that go spewing into the atmosphere sometime in biology class.

Driving is primarily a calm and boring activity. I'm surprised that you can't get a credit card for Applied Motor-Vehicular Movement from one of the colleges. Driving is more boring for some of us. I still have an eight-track tape player in my car.

Falling asleep at the wheel is a real danger usually at around 7 a.m. It's a good thing that I keep the radio blasting, essentially turning my back seat into a woofer, or I'd slaughter a few folks each morning. Rock and roll may be blamed for the decline and fall of western civilization, but nothing can beat it for saving motorists.

The only excitement most drivers get is when someone is trying to kill them. It happens. George Carlin once said that there are two kinds of drivers — maniacs and idiots. A maniac is anyone driving faster than you, an idiot is anyone driving slower than you. George may have been just a little narrow.

Drivers who don't realize they have turn signals on their cars are my favorites. Boy, there's nothing quite like that burst of adrenaline coursing through your veins after somebody makes a spur of the moment lane change on your front bumper. It makes my day complete.

This kind of driver has an equally evil opposite — the eter-

nally-turning bozo.

What kind of driver leaves on a turn signal for five miles on I-80? Worry about it. A person can't be very awake or bright or both if he fails to notice a throbbing light on his dashboard.

I can almost understand why Southern Californians are packing guns on the highways. Driving on campus is nowhere near as bad.

UNO driving is sedate. The speed limit is about as fast as walking into a stiff wind and, believe it or not, most people stick close to it. I'm not sure anyone has ever been ticketed for speeding on campus. Can anyone imagine one of those little security go-carts putting a flashing cherry light on top and chasing down a Mustang or Porsche?

Tim Kaldahl
Gateway Columnist

Cars go even slower in the parking lots. Pedestrians are safer here than they would be in Pennsylvania's Amish country where they still use horses and buggies. I don't even bother looking both ways when I cross a road or lot out here. Contrary to what Miss Brown said to me in kindergarten, I have not "been squashed like a bug" yet.

Driving excitement will pick up in the next few weeks (weekends really) on everyone's favorite flesh market, Dodge Street. Before you dismiss cruising as a childish and dangerous activity, think a second. Don't even tell me you didn't cruise around like an idiot in heat a few years back.

Hell, I even went cruising last summer. It was really embarrassing, but fun. It's not often a Ford truck with seven guys in

the flat bed finds a red convertible filled with eight vapid girls.

Last time I checked with the surgeon general, there was no evidence showing that cruising causes AIDS. Sounds like an endorsement, doesn't it?

Cruising in the Old Market is off this year. The merchants down there are a little fed up. Last week they had a pair of police cruisers posted in the middle of Howard Street to discourage folks from driving 'round and 'round.

I've got a final driving story. Last summer I took a class at UNO to get in a couple of easy credit hours and give me something to do in the morning besides sleep and watch "Wheel of Fortune."

I was driving down Dodge Street at about 80th heading for class. A royal blue Rolls Royce pulls up next to me. I got tooggle the car up close at the next stop light.

Cars don't usually do much for me, but I was turning dark forest green with envy over this chowder head. The car had to be new, nobody had a paint job this good. Through the tinted glass I saw Mr. Chowder Head talking on his phone. I'd never seen a car phone actually being used except on TV. I wanted one. No, I wanted his.

When the light turned green, the Rolls pulled ahead of me. His back plate just read "4." That would have been fine, but his plate frame was gold plated.

I wanted to hit him.

I figured, hey, if I just tap him, put a scratch in that pretty paint job, it will cost him more than I pay in tuition to fix. Besides, it would make me feel better and screw up his morning.

I didn't hit him. Dealing with insurance companies probably wasn't worth it, I thought. I may have been wrong. Let him have his car. I just want his car phone.

Letters

Memorial pay phone?

To the editor:

Why can't we have a Margre Henningson memorial pay phone for the Durham Science Center? Or will there be one in the new bell-tower? Isn't a pay phone an "acceptable luxury?" The closest pay phones are in the Library, but they are unavailable when the Library is closed (after 5 p.m. on Saturday, after 6 p.m. on Friday and 9 p.m. on Sunday.) I don't mind trekking across campus to use the phone, but even the pioneers stayed in one building when it got to be below 0 degrees outside.

Dial-less Danny

UNO student

'Slamming' uncalled for

To the editor:

The slamming of Student Programming's Rising Star Series in the Friday, March 4th

issue's review of The Church was uncalled for. Brad Thiel is obviously very close-minded about music. On The Fritz was a show to help us forget about the tough classes, hard professors, pressing problems and whatever else, for a couple of hours and have fun. I know it was not the opinion of everyone at UNO that On The Fritz was "crap" as Brad Thiel so eloquently stated, because I still hear about the good time students had during the noon hour. The response from students attending the show was also better than for other types of shows.

I guess bad press is better than no press as has been the example for the last two years.

If On The Fritz was such a bunch of "crap," I hope that students will bring their suggestions and recommendations to the Rising Star Series. That is the only way our committee can find out what type of programming the students want to see.

Lastly, I have no qualms about bringing The Church to UNO for free. In fact, it's a great

example of promo. When the petition was brought to my attention, I not only signed, but offered to help with some of the details.

Kirsten Coad
chairperson, Rising Star Committee

Thanks

To the editor:

I am writing this letter in order to thank some members of the faculty, student body and administration of the University of Nebraska at Omaha for serving on the Student Activities Budget Commission. These persons have, as a group, put in over 100 hours of work creating a balanced budget for the Student Senate and its seven agencies. Further, these persons have created fiscal policies that will further smooth and refine the budgetary process for future SABC's.

The faculty members included Duane Aschenbrenner, David Branco, Marshall Prisbell,

Cpt. Gary Petrich and Cpt. Bill Merza; their keen insight and knowledge about the university was invaluable. The administrative members included Amy Bellows and Ron Clark; whose comments were little in number, but were always listened to and were priceless. Finally, thanks would not be complete without mentioning the student members who made the whole process work: Cheryl Carter, Mike Gabel, Paul Hays, Tim Klein, Pamela Kocina and John Majorek.

This was my third year as chair of the commission, and my only regret is that I will not be working with these people next year. They have made the budget process a joy for me, and created a budget that truly reflects the best interests of the students at UNO.

I hope you will join me in thanking them for their efforts.

Greg Gunderson
chair, Student Activities Budget Commission



The Gateway

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Parking in handicapped spaces could net \$75 fine

By TIM TRUDELL
Senior Reporter

Omaha Police fined a person \$75 last week for illegally parking in a handicapped slot at UNO.

The car was noticed by a student on his way to class. While going across campus after class, the student again noticed the car parked in the reserved stall.

Campus Security was notified of the infraction but failed to act, according to Joe Wherry, a disabled student. "They told me it wasn't on their route," Wherry said.

When Campus Security failed to send someone over to investigate the call, the student notified the Omaha Police Department (OPD). A patrol arrived two and a half hours later and issued the operator a \$75 ticket, Wherry said.

Omaha Police will send a patrol to UNO whenever one is requested, said Patrolman Howard Teuscher of the traffic section.

"UNO is considered a quasi-private place," Teuscher said. "We only respond to calls from there. We don't patrol it as a routine."

However, Campus Security Manager Charles Swank said he did not know about the incident and questioned the authenticity of the story.

"I have a dispute with the story," Swank said. "We'll issue a ticket right away."

Swank said there may have been a misunderstanding on the part of the person observing the violation.

"There are several factors we use before issuing a ticket for parking in a handicapped zone," he said. "There are more than one type of handicapped permits issued. One is a permit for temporarily handicapped people. There's another for visitors."

The official policy is to issue a ticket and tow the vehicle at the owner/operator's expense, Swank said. The fine is \$10 for unauthorized parking in a handicapped zone, according to the 1987-88 parking regulation handbook.

However, Wherry said he has yet to see that policy enforced. "I've never seen them tow a car away," he said. "Cars sit in the stalls all day sometimes."

Max Peacock echoed Wherry's statements. "I've never seen any cars (in handicapped spaces) towed or booted." (A Rhino Boot is sometimes attached to a tire to prevent the car from being moved.)

Peacock, president of the UNO Pen and Sword Society, is temporarily disabled. His organization has taken an active interest in the handicapped parking situation this semester.

Wherry talked to Campus Security officials several times this year, but has not had the opportunity to meet with Swank. "He's never around when I go there," Wherry said.

Wherry suggested stiffer fines and better enforcement to security officials. According to Wherry, students are charged only \$5 for parking in an unauthorized handicapped stall while the parking regulation handbook cites the fine as \$10.

"There are two things that they could do," he said. "The

first is increase the cost for fines; \$5 isn't enough. They should increase it. It's nothing to be fined \$5 and park in a space all day."

"The second thing they can do is tow them away or put a lockout on them. But they won't do it."

Swank maintained that security is already ticketing and towing violators.

Student President/Regent Joe Kerrigan, a member of the University Committee on Facilities Planning (which is responsible for establishing parking fines), suggests the problem may be a lack of enforcement on the part of Campus Security.

Kerrigan is aware of the violations. "It doesn't surprise me," he said. "I've seen it happen."

Kerrigan said security officials need to strongly enforce the regulation. "I think we need stronger enforcement, not more fines," he said.

The Student Senate unanimously approved a resolution last week recommending the administration spend the necessary funds to make UNO accessible to handicapped students.

The resolution included several problem areas identified by the Disabled Students Agency. Among the problems cited were that small fines issued did not deter unauthorized parking in handicapped zones.

Otto Bauer, vice chancellor for Academic Affairs and chairman of the University Committee on Facilities Planning, said he was not aware of the lack of enforcing the parking regulations.

"I think they (Campus Security) should be responsive to the concerns of the disabled students," Bauer said.

Groups ponder black studies core requirement

By LIZ WELLING
Staff Reporter

George R. Garrison, chairman of the UNO black studies department, is not satisfied with a proposed 46-hour General Education Curriculum (GEC).

A task force appointed by Chancellor Del Weber in 1986 later revised the proposal to 46 credit hours from an earlier 49-hour recommendation.

"It's in the best interest of the students to take the class," Garrison said.

"It will improve the curriculum at UNO and the cultural knowledge gap students have coming out of public school because of a lack of understanding of the black culture and experience," the chairman said.

Under the GEC's 12-hour recommendations for both humanities and social sciences, six hours is suggested to be taken for cultural di-

versity. This six hours can be fulfilled by taking two, three-hour courses: one in a foreign culture and one in a United States minority.

Garrison wants the three-hour requirement of a U.S. minority to stipulate a black studies course.

To gather support, the black studies department started circulating a petition in early March.

John Kasher, chairman of the task force, said the second report was supposed to be a representation of what the whole university wanted.

"Black studies eliminates all the other subcultures," Kasher said. "We chose not to be that specific."

The Student Senate's Student Affairs Committee is conducting a survey to measure student support for the new requirement. So far, 91 students have responded. Eighty-seven students favor classes to increase understanding

of other cultures. Other questions, including one limiting the course work to black studies, have received mixed reactions.

"So far, the results seem to indicate a need for cultural diversity," Student Affairs Chairman Greg Clark said.

Responses in favor of a class limited to black studies are split down the middle. Clark said he hopes to get more responses before the senate votes March 31 on whether to support the core-curriculum resolution. Copies of the survey are available at the Student Government offices in the lower level of the Student Center.

The Faculty Senate will address the core curriculum requirements following the Student Senate's vote. Then, the six individual colleges have to decide if they accept the whole core, including the three hours of U.S. minority culture.

Student Senator Marlilou Ervin thinks most students will take a black studies course even

if it is not required. "People just don't want anything forced on them."

Those against it being in the curriculum "just don't know enough information about it to make a valued judgement," she added.

Stanley Carter, of UNO's Black Liberators for Action on Campus (BLAC), agreed with Garrison.

"There shouldn't be a need for it to be a separate term, it should be as regular as American history."

Garrison compared the situation on campus to the civil rights movement of the 1960s. "Many people at UNO are resistant to change, they don't want to change the status quo," he said.

"But because society changes, we must upgrade the present system. If we don't keep pace with the times, education becomes irrational," said Garrison.

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Weekend Wire

Opera? Why not

Opera: Boring artsy mumbo jumbo ... overweight singers rolling around the stage making goo-goo eyes at one another ... bellowing baritones, shrieking sopranos.

Opera has an image problem.

Opera/Omaha General Director Mary Roberts would like students and everyone in general to take an enlightened view of its latest production, Puccini's "La Boheme."

The storyline, she said, is especially apropos for lovesick, moonstruck college students.

"Boheme is about a feeling that we've all had in our lives, and I think it's probably happening to a great number of people at UNO even as we speak; which is that first time you fall so incredibly and intensely in love and how overpowering it is. That's what it's about. It's never quite the same as that first time."

"And, of course, the music just knocks your socks off. There isn't a wasted note in Boheme," she said.

"La Boheme" opened Wednesday and continues its run tonight at 8 p.m. and Sunday at 2 p.m. The renowned John DeMain, music director of both Opera/Omaha and the Houston Grand Opera, is conducting the story about four bohemian artists living in the Latin Quarter of 1830s Paris.

Planning for this production, as with most Opera/Omaha efforts, began three years ago.

Auditions are held in New York City. The company first casts roles they know are going to be difficult to fill. Then at general auditions for smaller roles, Opera/Omaha snags budding singers who may be "out of reach" in the future.

"For example, there is a young baritone singing in 'La Boheme' who is 26. He's from Israel. This is one of the first roles he's sung, but we all think that in four or five years, he'll be the



one on the RCA recordings. So we're trying to sign him up for anything in the future knowing that he'll probably have a major career," Roberts said.

Two singers originally from Nebraska have prominent roles in the production.

"Quite frankly, we didn't hire either of them because they're from Nebraska. In the case of the tenor from Nebraska (Richard Drews), I didn't even know he was from Nebraska," she said.

Drews' impetus to pursue an opera career

came after he saw an Opera/Omaha show in the early '70s, Roberts said. Drews' as the character Rodolfo is performing his first major role. He has formerly sung with the Lyric Opera of Chicago.

"He's an astounding actor, just incredible," Roberts said. "I was crying during the first rehearsal."

With the success of the film "Moonstruck," in which "La Boheme" underscores the storyline and music of the movie, Opera/Omaha has made references to the film to plug its production in ads ("Get Moonstruck with Metropolitan Opera Star Linda Zogiby as Mimi").

"The television ads (for 'Moonstruck') were entirely the music from Boheme. So we thought that especially after it got the Academy Award nomination it would not hurt to remind people that the opera that so moved Cher in the film is the one that they can come see here," Roberts said.

Roberts herself hasn't had a chance to see

"Moonstruck."

"I've been so busy rehearsing. But the first free evening I have after 'La Boheme,' the first place I'm going is to see 'Moonstruck.'"

Students attending the show receive tickets at half price. This is part of Opera/Omaha's strategy to introduce students to opera. For years, the company has gone as far as to regularly preview operas in local high schools. Their efforts have paid off. Opera America, the service organization of all opera companies in the United States, conducted a survey two years ago and found Opera/Omaha to have the largest high school audience per capita.

"We're really proud of that," Roberts said. "It's been a lot of hard work, though."

First-time opera goers won't be disappointed by the company's production of "La Boheme," she said.

"This is one of the best things we've ever done."

— DAN SWIAKEK

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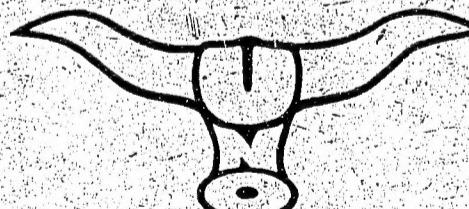
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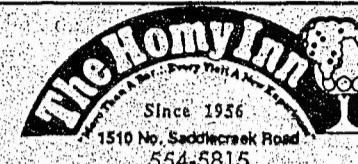
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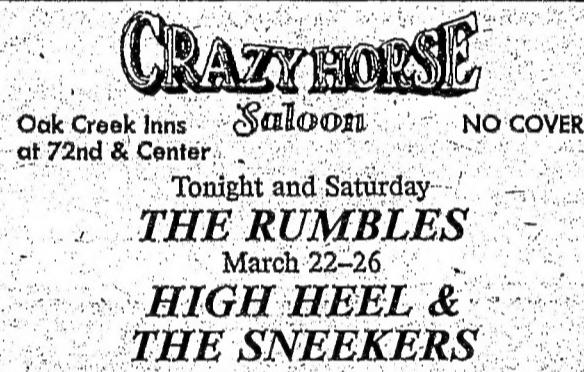


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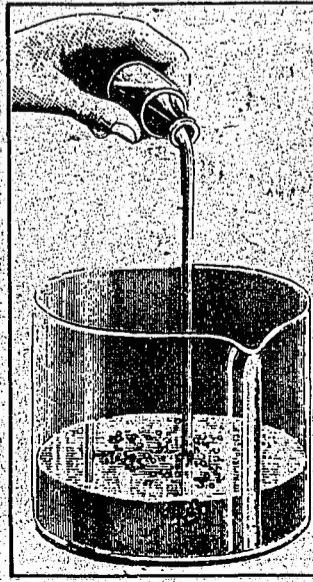
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— Charlotte Niemeyer, courtesy of the Omaha History Museum

Jazz musician Earl Hines' photograph is one of 75 photographs by William P. Gottlieb now on display at the Omaha History Museum's "Portraits From the Jazz Age" exhibit. The exhibit continues through March 27. His photographs are part of the permanent collections of the Modern Art Museum in Stockholm, the City Museum of Aberdeen, Scotland, and the Lehigh University Museum.

Jazz greats Museum displays 'Portraits From the Jazz Age'

By JEFFREY S. YORK
Contributing Writer

Seventy-five photographs, sharp and elegant, line the museum's corridor like a receiving line; within each frame an individual offers an introduction.

Charlie Parker says, "hi."

The exhibit, "Portraits From the Jazz Age," is on display through March 27 at the Omaha History Museum, 801 S. 10th St., and features the work of William P. Gottlieb.

Gottlieb, who became a photographer in 1939, did so out of necessity. When the Washington Post would not pay a staff photographer to take pictures for Gottlieb's weekly column,

"I couldn't photograph them all. I'd say I only took about a thousand photographs — that's really not very many. I was buying my own materials, so I had to be pretty selective."

—William P. Gottlieb

he bought the necessary equipment and took the pictures himself.

Continuing until 1949, he concentrated on a one-block row of jazz clubs on New York City's 52nd Street (depicted in the exhibit's only color photograph).

Titled "Center of the Jazz World," the image recalls a time when jazz was king and the greats were in their creative prime.

"I couldn't photograph them all," Gottlieb said during a phone interview from Long Island. "I'd say I only took about a thousand photographs — that's really not very many. I was buying my own materials, so I had to be pretty selective."

Each image is as memorable and individual as its subject, but even so, a few of them stand out: a malevolent Leadbelly (Huddie Ledbetter) punishing his 12-string during his first performance.

ance in the north; troubled, brooding drummer Dave Tough in a club basement between sets working out a passage on a practice pad; and a cracked-mirror shot of Stan Kenton and Buddy Childers.

"Kenton's music was loud and dissonant by the standards of his day," Gottlieb said. "I got this idea to convey the 'shattering' aspect of his music."

"I got these mirrors at the five-and-10, wrapped them in a towel and punched them," he said. "I took the one with the best break and hung it in the dressing room — that's where we took the picture."

Nearly the entire jazz pantheon is represented — Charlie Parker, Miles Davis, Django Reinhardt, Duke Ellington, Ella Fitzgerald, Coleman Hawkins, Dizzy Gillespie and more.

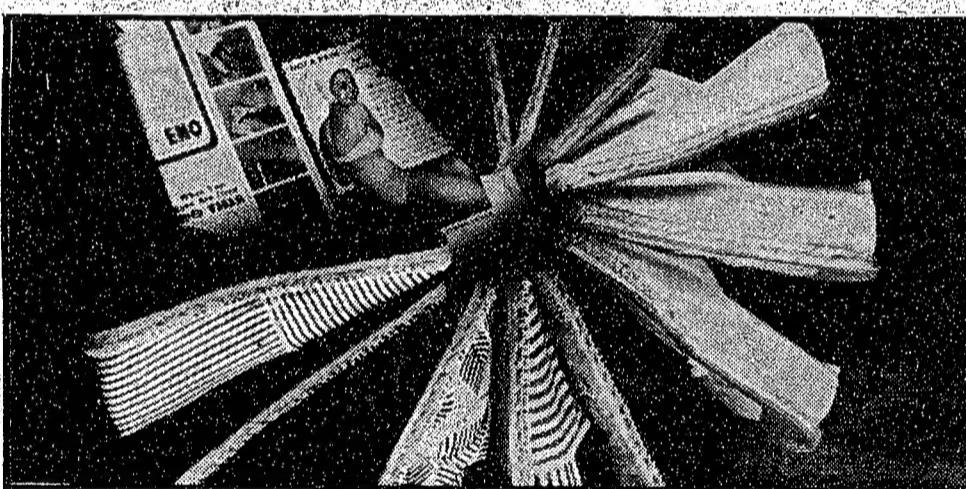
While declining to choose a favorite photograph — in the same way a parent has no favorite child — Gottlieb did call special attention to one portrait.

"Among discerning viewers, the shot of Tough is always mentioned," he said, citing "The New Yorker" magazine's music critic Whitney Balliett and Atlantic Records head Ahmet Ertegun as particular admirers of the photo.

Gottlieb's photographs, in addition to having graced more than 80 album covers, have also appeared in hundreds of books, magazines and television documentaries. They have been featured in numerous art galleries and are in the permanent collections of the Modern Art Museum in Stockholm, the City Museum of Aberdeen, Scotland, and the Lehigh University Museum.

They can also be found in Gottlieb's book, "The Golden Age of Jazz," which contains 200 portraits culled from the photographer's days with the Post.

The book, recently republished by Da Capo Press, was a selection of the Nostalgia Book Club and has won a literary award from the American Society of Composers, Authors and Publishers (ASCAP).



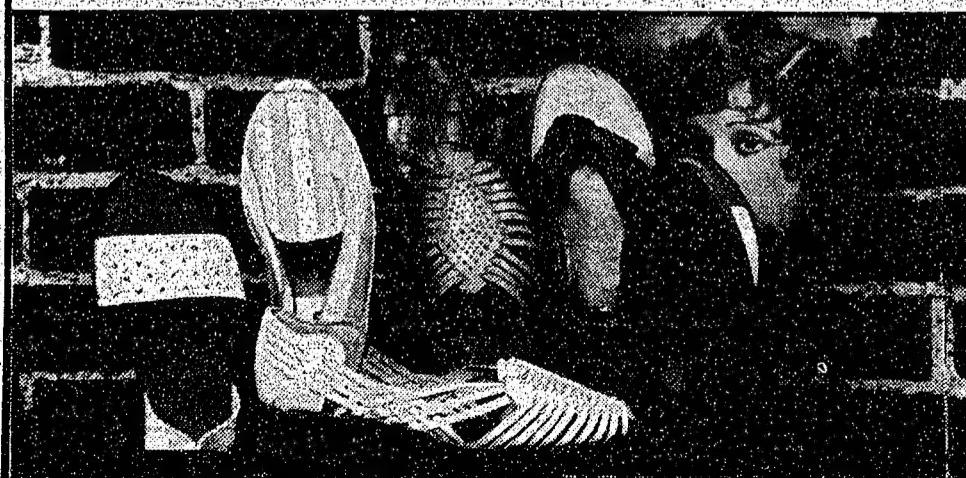
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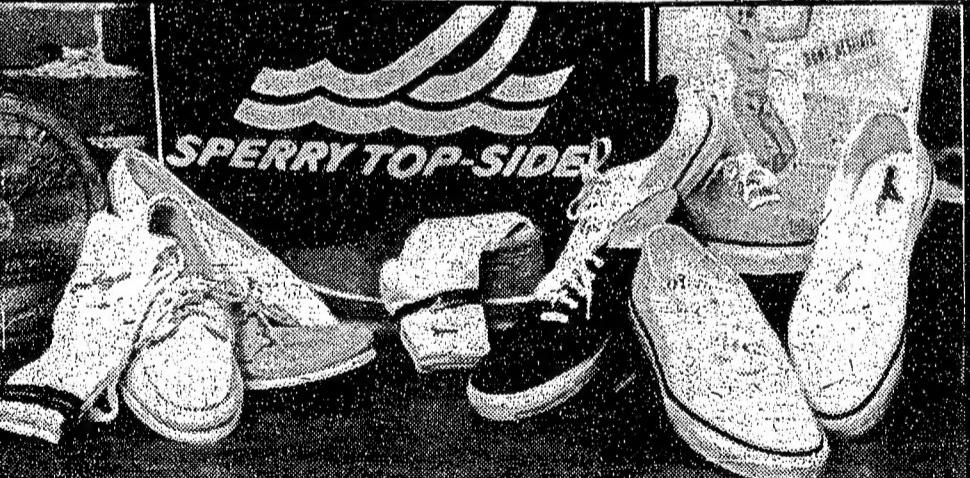
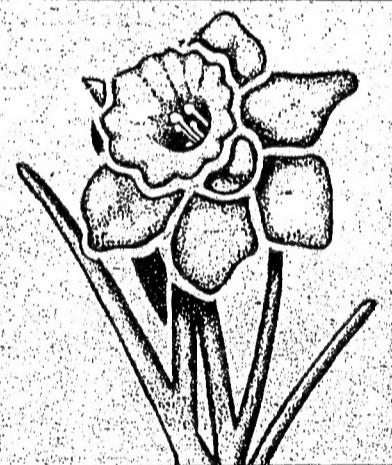
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Ballet Hispanico

Ballet Hispanico, a New York-based dance troupe, will present a program of both ballet and modern dance on Saturday, March 19, in the Performing Arts Center's Recital Hall. The 8 p.m. performance is sponsored by the Student Programming Organization and is funded in part by the Nebraska Arts Council and the Mid-America Arts Alliance. Founded in 1970 by its artistic director, Tina Ramirez, the company represents the traditions and cultural development of Spanish speaking people in the United States.

— Bruce Laurance/LLAMADA



Soho troupe does 'Sexual Perversity'

The Soho Theater Group is again giving us an evening of plays for adults only, but this time with a much lighter touch. Their previous production, "Extremities," presented the realities of sexual assault. This weekend you can be verbally assaulted by the barrage of a David Mamet script, "Sexual Perversity in Chicago."

You might remember this play better by its silver screen title, "... About Last Night." The play (from which the movie was

Debra and Danny, the characters who enjoy a brief relationship, were played by Pegeen Reilly (a UNO alumna) and UNO graduate student Brent Noel. It was clear, though, that Reilly had the meatier part: "Ask me if I like the taste of . . ." her character says to Danny. It was the liveliest moment in the performance.

Reilly and Noel made a charming couple in "Sexual Perversity in Chicago," but I liked them better as opponents in the second Mamet script presented on the program, an endearingly adult version of a familiar fairy tale, "The Frog Prince."

Noel has the lead role in the second script; Reilly plays the old woman/witch who reduces the prince to a narcissistic muppet.

Preister makes a big change from his role in the first play to that of a faithful servant to the prince. In fact, Preister reminds me of a Bugs Bunny episode set in a Robin Hood tale, the one where . . . never mind. Preister is developing as a fine comic actor, and I look forward to more from him.

I look forward to more from the Soho Theater Group as a whole. Their current production, which closes after performances this weekend, is good, and they manage it very well on a small budget (that is, they don't try to do more than they have the means to do). All four of the actors in this production have enough stage and technical experience to give a decent evening's entertainment for a relatively small price. They're a fledgling group, but well worth watching.

You can still make plans to see these rather funny plays, both of which are presented at each performance, this weekend at Harrigans in the Old Market. Show time is 9, and you'll be out by 11 if you don't stick around for a drink afterward.

Judith Bieker

State of the Arts

written) is a much shorter version, and it is carried off in a series of discussions between its four principals: Bernie, Debra, Danny and Joan.

I saw this performance at its first run a week ago, and I generally enjoyed it except that the pacing was a bit uneven during the first few blackouts. I chalk it up to opening night jitters, though, because it had markedly improved toward the end.

UNO senior Mike Preister was first to assume his character, Bernie (a Mister Macho type), with any consistency. His counterpart in this script, Joan, was played by another UNO undergraduate, Kati Brazda, who delivered an equal and opposite acridity with her acting ability. The two have a marvelous singles' bar scene early in the play, a scorching lesson in relative physics not soon forgotten.

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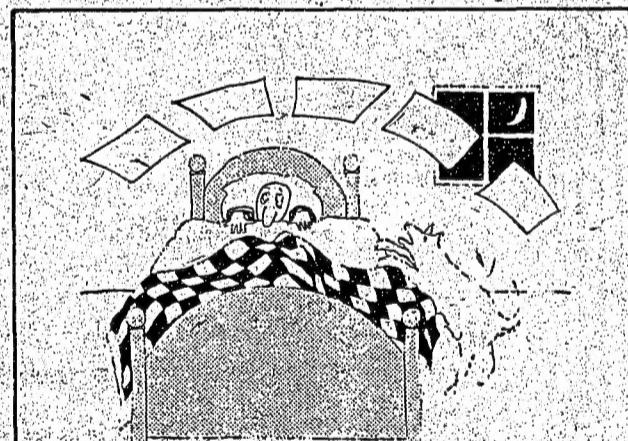
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Sports

Anderson chills Doane with one-hitter in UNO split

By TERRY O'CONNOR
Sports Editor

Senior co-captain Clark Anderson fired a one-hitter Tuesday to lead UNO to a 2-1 win in the first game of a baseball doubleheader with Doane.

The Tigers rallied for 13 runs in the last three innings of the nightcap to earn the split with a 13-3 triumph. Doane, which rapped a season-high 17 hits, picked up its first victory in a 1-3 season.

UNO dropped to 3-2 and saw its three-game winning streak broken. The Mavs were scheduled to play doubleheaders with Bellevue Wednesday and Tarkio today at 1:30 p.m. at College World Series Park.

Doane shortstop Frank Theiler broke up Anderson's no-hit bid with a solid one-out double in the sixth inning of the opener. After a ground out moved Theiler to third, Anderson ended the threat by inducing catcher Greg Michalek to ground out.

"I used a fastball and a slider," Anderson said. "I walked a lot of guys. It was hard to pitch because it was so cold."

Temperature at game time was 31 degrees, or 4 degrees above 0 including wind chill. Doane stored its bats in the team van while out in the field, to keep them warm.

Anderson walked eight and struck out four in raising his record to 2-0. Due to two UNO double plays, a pick off and a runner caught stealing, the Tigers had just 17 official at-bats in seven innings.

The Mavs bunched three of their four hits in the first inning to give Anderson a 2-0 cushion. The big blow was junior left fielder Seth Horn's two-run home run after Jac Cotton's single.

Doane got on the board in the third inning after Bryan Skalberg walked and stole second. Skalberg tagged up and scored on Todd Hoffman's fly ball to deep left field. Horn caught the ball but couldn't make the play after bang-

ing into the fence.

Base-running cost Doane two chances to tie the game in the seventh inning.

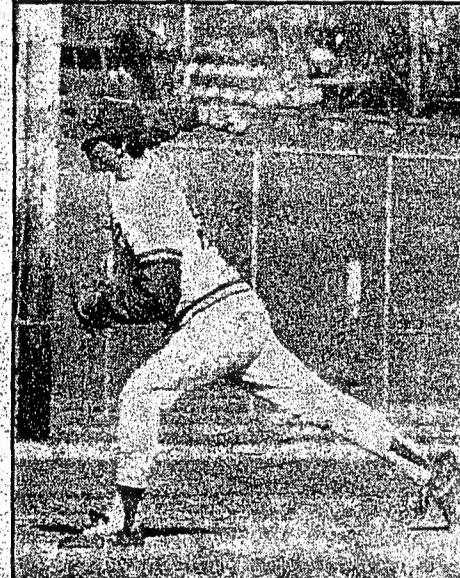
UNO catcher Brian Fleming gunned Bob Guzman down attempting to steal second after an Anderson walk. Anderson struck out Chris Cox but walked Joe Sauce.

Sauce bounced up and down on the base paths in an attempt to distract Anderson. He kept calling for a balk. Twice he returned safely on pick-off attempts. But the third time around, Sauce slipped off the bag and was tagged out by UNO first baseman Rich Spic.

"In my 37 years in baseball," UNO Coach Bob Gates said, "that's the first time I can remember a game ending on a pick-off play."

The Mavs started fast in the second game and appeared to be heading for a sweep.

Sophomore pitcher Ron Barnes struck out



Charlotte Niemeyer
UNO's Clark Anderson threw a one-hitter shutout against Doane for his team-leading win.

10 in the first four innings, and the Mavs built a 3-0 lead on Spic's solo shot in the second and Gary Price's RBI single. Gary Lane, UNO's RBI leader with six, knocked in a run with a single in the third.

Doane tied it with three runs against a tiring Barnes in the bottom of the fifth. Designated hitter Kevin Clements opened the gates with

an RBI double. Clements was 4 for 4 in the game with two doubles, a triple and three RBI.

The Tigers broke the game open against UNO reliever Gary Price in the sixth. Price struck out the first two batters he faced then the Tigers rapped five straight hits to take an 8-3 lead. Doane added five runs in the top of the seventh to ice the win.

UNO Hall of Fame banquet tonight

Compiled By ERIC LINDWALL
Senior Reporter

Dennis Forrest, Collette Shelton Pawol and Paul Blazevich will be inducted into the UNO athletic Hall of Fame tonight during the 13th annual banquet at the Student Center.

Dr. Jack Lewis and Frances A. Clemmer will be honored as the Maverick Club

UNotes

Man of the Year and Distinguished Person of the Year, respectively.

Cocktails will be served at 6 p.m. with dinner served at 7. The event is open to the public at a cost of \$20 per seat.

Four-time All-American wrestler R.J. Nebe will accept the male athlete of the year award. All-Americans Laura J. Anderson (basketball) and Lori Schutte (volleyball) will share the women's athlete of the year award.

Nebe and teammates Brad Hildebrandt and Jeff Randall will participate this weekend in the NCAA's Division I national wrestling tournament in Ames, Iowa.

All three wrestlers were finalists in the Division II nationals held at the UNO Fieldhouse. Nebe became UNO's first national champion since Mark Manning in 1985.

UNO shortstop Lynn Zealand has a separated shoulder that will sideline her the entire season. The injury reduces the Lady Mavs' roster to just 11 active players.

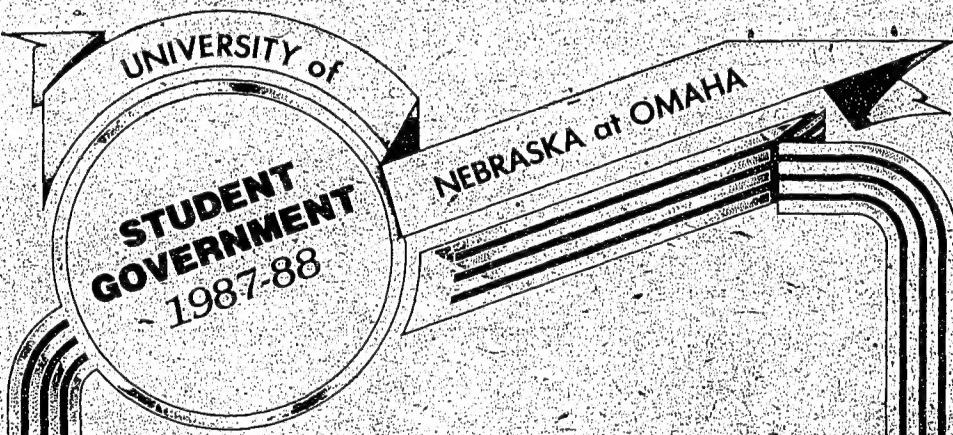
UNO played North Dakota and North Dakota State yesterday in the DakotaDome Invitational at Vermillion, N.D., to open the season. The Lady Mavs are scheduled to play Minnesota-Duluth at 9 a.m. and St. Cloud State at noon.

The 1988 intramural basketball champions have been crowned.

In the "A" league, Mooseheads beat J.A.F.B.T. 76-58 to claim the title.

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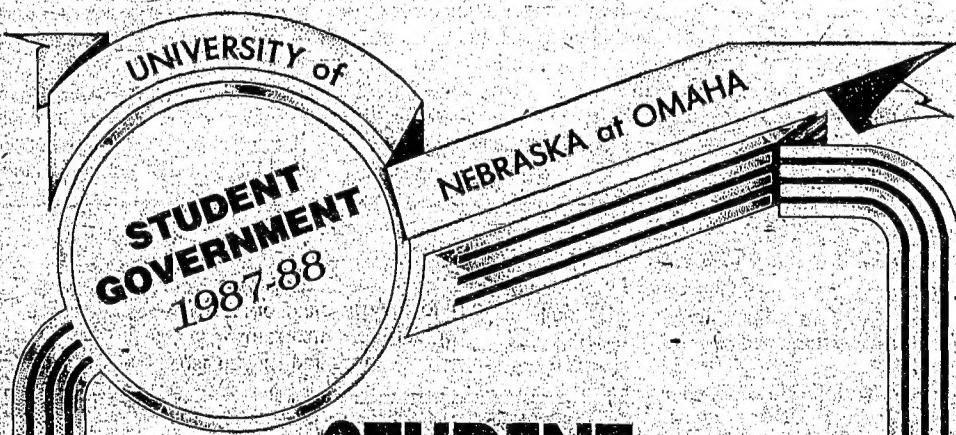
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